

# The Geni-Accordance

**I. The Code of Conduct (C.O.C.)**- Allows all Genesians to understand and follow our keys to success.

➤ **Disobeying the following rules will result in Detail(s):**

- Arrive on time to all scheduled rehearsals (Mrs. Esh strongly suggests 15 minutes prior)
- Do not leave any scheduled rehearsals or performances without being dismissed and checked out with script in hand by secretary.
- Do not forget script at the Genesian Theatre
- Script must be clearly labeled with your name.
- Must arrive with script in hand and checked in by secretary to every rehearsal and performance
- Do not miss any rehearsal that is not on your conflict list, unless discussed with Mrs. Esh
- Absences/tardies will be excused only in the event of a family or personal emergency. Absences/tardies will not be excused for schoolwork, other extracurriculars, outside employment, family or social events
- A note signed by a parent/guardian must be presented at the following rehearsal for an absence to be officially excused. Late notes will incur a detail.
- Arrive by call time (If running late call the secretary)
- ***Bio and fee must be turned in on time. An additional detail will be added for each week the bio and fee have not been turned in.***
- No electronic devices including cell phone on stage or in green room after places has been called during full run throughs without proper authorization. Only the Stage Manager and Assistant Stage Manager may have phones during this time.
- Eating is only allowed in house or in common room during rehearsals and never while in costume
- Must stay in house during rehearsals when not on stage, excluding dress rehearsals and full run throughs
- Do not be late for entrances onstage
- Do not tamper with any technical scripts.
- Only Booth Crew is allowed in the Booth. Only the Stage/Tech Manager, Light and Sound Ops, and Mrs. Esh will hold keys to the Booth.
- Handling of someone else's prop or costume (unless on the prop or costume crew) will result in a detail.

➤ **Disobeying the following rules will result in Strike(s):**

- Male and female Genesians must dress in proper rooms and may socialize only in the common area
- No disrespecting of any member of the Genesian family
- No breaking/ruining of costume pieces or props

**II. Strike System (S.S.)**- Allows all Genesian members to strive and work as a family

- **Details:** Reprimand for a minor offense against the C.O.C. Members who have incurred a detail must stay 30 minutes after a rehearsal or arrive 30 minutes before call time for clean up. Detail must be served on next date called.
- **Strikes:** Reprimand incurred for either 2 details or a major infraction against the C.O.C. A strike not incurred from 2 details will result in a 1 hour Friday detail beginning no later than 4 O'Clock. Three strikes will result in loss of the following: letterman credit, Thespian points, Geni nomination, and an immediate ejection from a board position if on the Geni-board. Anyone receiving three strikes will be placed on probation and will not be allowed to participate in any non mainstage production or attend any outside show or workshop with a Genesian group. During this probationary period, no additional ITS points or ITS induction may occur. The member on probation may be removed from probation by abiding by the Accordance and by not receiving three strikes during their next tenure as cast or crew of the next mainstage production. The result of a further three strikes will result in a loss of membership.
- **Line-Detail:** During full run through of shows, a detail will be incurred for every three lines called.

### **III. Awards and Recognition (A.R.)**

**Letterman requirement:** Any student wishing to earn a Genesian letterman must attain Honor Thespian status within the International Thespian Society.

**Geni-Awards:** All Genesian members and Genesian Booster Club members are eligible to vote in the Geni-Awards.

Award qualifications:

- **Best Lead/Supporting Actor/Actress in a Play/Musical:** any Genesian whose role fits the criteria will be nominated (Mrs. Esh will list Lead and Supporting characters at auditions)
  - A lead character is defined as a character whose actions are pivotal to the plot.
  - A supporting character is defined as a character who has both a name and a line.
- **Best Ensemble:** must be in ensemble (Ensemble characters will be listed as well)
- **Best Tech:** anyone hired for tech crew is eligible
- **Best Newcomer:** any first year male or female Genesian member
- **Most Versatile:** Mrs. Esh will nominate 3-5 people who have shown a wide variety of skills in Genesians
- **Most Outstanding:** Mrs. Esh will nominate 3-5 people who have shown an exceptional dedication to furthering the success of Genesians as a whole
- **Alumni of the Year and Pillar of Support:** both awarded by Mrs. Esh
- **Show Must Go On Award:** awarded by Mrs. Esh to a Genesian who overcame exceptional odds to make sure a performance continued.
- **Best Thespian:** Given to the member of ITS who ranks up the most times during a single season. Can only be won once during a Genesian's tenure.

**Service Awards:** Gold, Silver, and Bronze medals are awarded to the three members who have attained the three highest work-crew hour totals

**IV. Board Position Descriptions (B.P.D)-** Allows all Genesian members to understand the people who help everyone in Genesians to be heard. Board meetings occur once a month on the 1<sup>st</sup> Monday of every month at 4pm.

**The Board:** The process of nominations for board members is an open election. Anyone wishing to run for a board position must state their intention on why they should be elected at the board elections after the final main-stage production of the previous season. A member with three strikes in a season will not be able to run for board for the following season.

- **President:** To act as the ultimate student representative of the club. Presiding officer at all club meetings. He or she is also allowed to produce his own production. Must be an incoming Senior and an ITS member.
- **Vice President:** To assist the president and assume the duties of the president in the event that the president cannot fulfill them. Must be an incoming Junior or Senior and an ITS member.
- **Secretary:** Keeps records of attendance, details, and strikes. Must be an ITS member. Must attend every rehearsal.
- **Promotions Manager:** Social media manager during all rehearsals and appearances. Must be an ITS member.
- **9-12th Representatives:** Represents that grade level and strives to recruit new members. Must be a Rummel student unless no Rummel students wish to run, in which case female Genesians will be allowed to run.
- **Major School Rep:** Same duties as 9-12th reps, position from the girl school with the most members in the club
- **Minor School Rep:** Same duties as 9-12th reps, position from any other girl school involved in the club
- **Tech Manager:** "Appointed by Director" is in charge of all booth crew members
- **Stage Manager:** "Appointed by Director" in charge of all backstage crew members and stage props/scenery. Records all blocking.
- **Work-Crew Captain:** "Appointed by Director" in charge of managing all work-crew responsibilities

#### **V. Membership Requirements (M.R.)**

**General Genesian Membership:** Any person who is cast, crew, or who has attended at least three workcrews. Cast or Crew members must have accordance signed by themselves and one parent/guardian at first meeting. Signed Accordance must be returned by next rehearsal. Any person wishing to obtain membership through work crew only, must act in accordance with the C.O.C. In order to receive full membership, the accordance will be issued after their second work crew and must be returned by their third work crew. No one may participate in the Christmas Show or direct a Senior One-Act unless they are an active member of Genesians. The Accordance must be signed once per season. A Genesian must be an active crew or cast member within a season to be considered an active Genesian. Only active Genesians may participate in any one act production. An active Genesian from a previous season must have attended 3 work crews in the current season to be considered active. The Genesian season is officially ended at GeniNite. All points earned after GeniNite count for the next season.

**International Thespian Society Membership:** Any Genesian member who earns at least 10 points according to the International Thespian Society point system in more than one category and who has participated in at least 2 full length shows/ one full length show and 2 one acts/ 4 one act shows may be offered membership to the International Thespian Society as a member of the Genesian troupe. This membership may be offered to any 9-12 grade student who attends Rummel or any female student who attends a high school without a registered Thespian troupe.

### Point System

<b>CATEGORY</b>	<b>ONE ACT</b>	<b>FULL LENGTH</b>
<b>ACTING</b>		
<b>Lead Role</b>	<b>4 (solo in xmas show/concert)</b>	<b>8</b>
<b>Supporting Role</b>	<b>3 (duet in xmas show/concert)</b>	<b>5</b>
<b>Ensemble</b>	<b>1 (walk on in xmas show/concert)</b>	<b>3</b>
<b>PRODUCTION</b>		
<b>Stage Manager</b>	<b>4</b>	<b>8</b>
<b>Assistant Stage Manager</b>	<b>3</b>	<b>5</b>
<b>Stage Crew</b>	<b>2</b>	<b>4</b>
<b>Light Operator</b>	<b>3</b>	<b>6</b>
<b>Set Designer</b>	<b>4</b>	<b>5</b>
<b>Work Crew (at least 3)</b>		<b>5 (+1 for 6, +2 for 9 or more)</b>
<b>Costume Crew</b>	<b>2</b>	<b>5</b>
<b>Prop Manager</b>	<b>3</b>	<b>5</b>
<b>Tech Apprentice</b>	<b>2</b>	<b>3</b>
<b>Sound Operator</b>	<b>3</b>	<b>5</b>
<b>Makeup Crew</b>	<b>3</b>	<b>5</b>
<b>Runner</b>	<b>2</b>	<b>4</b>
<b>Musicians</b>	<b>3</b>	<b>5</b>
<b>Dramaturge</b>	<b>3</b>	<b>6</b>
<b>BUSINESS</b>		
<b>Photographer</b>	<b>3</b>	<b>5</b>
<b>House Manager</b>	<b>2</b>	<b>4</b>
<b>Usher</b>	<b>1</b>	<b>2</b>
<b>DIRECTING</b>		
<b>Director</b>	<b>4</b>	<b>8</b>
<b>Assistant Director</b>	<b>3</b>	<b>6</b>
<b>WRITING</b>		
<b>Original Play</b>	<b>5</b>	<b>8</b>
<b>FESTIVAL</b>		
<b>Fine Arts Festival</b>		<b>2</b>
<b>Bard Off and Sonnet Smackdown</b>		<b>2 per piece</b>

<b>Speech and Debate Tournament</b>		<b>3 per piece per tournament</b>
<b>Participation in Theatre Festival or Contest</b>		<b>3</b>
<b>Attending Theatre Festival/Workshop (without end performance)</b>		<b>1 point per day</b>
<b>OFFICERS</b>		
<b>President</b>		<b>6</b>
<b>Vice President</b>		<b>4</b>
<b>Secretary</b>		<b>5</b>
<b>Promotions Manager</b>		<b>5</b>
<b>Representative</b>		<b>3</b>
<b>International Thespian Officer</b>		<b>10</b>
<b>State Thespian Officer</b>		<b>8</b>
<b>AUDIENCE (Writing a critique of a performance attended as part of the Genesian program)</b>		<b>.5</b>

**International Thespian Society Honors:** Members of the Genesian Thespian troupe may earn honors according to the ranking system established by the International Thespian Society. For every 10 points earned above the 10 points needed for induction, a star is earned. Thespians with 60 points are awarded Honor Thespian status; Thespians with 110 points are awarded National Honor Thespian status; and Thespians with 160 points are awarded International Honor Thespian status. Students wishing to attain Scholar status can submit their report cards to Mrs. Esh. Students with a GPA of at least 3.0 are awarded Thespian Scholar status; Students with a GPA of at least 3.5 are awarded Vice Presidential Thespian Scholar status; and students with a GPA of at least 4.0 are awarded President's List Thespian Scholar status. All ITS Honors are distributed on a quarterly basis.

I, \_\_\_\_\_, agree to the above and understand the consequences that will occur for breach of this accordance.

I, \_\_\_\_\_, parent/guardian of the above, also agree to the above accordance and understand the consequences of breaching its policies.