

Archbishop Rummel Genesian Players Audition Packet Information, Audition Sides, and Music

“You’re A Good Man Charlie Brown”

Performance Dates, Times, and Venue

April 18, 19, 20, 25, 26, 27* 2024 at the Archbishop Rummel Genesian Theatre

**Champagne Performance*

Rehearsals will take place in the Rummel Genesian Theatre February 19. Mon-Thurs 3PM-5PM.

Auditions

Archbishop Rummel students and female high school students are invited to attend an audition on Thursday, January 25 from 3PM – 6PM at the Archbishop Rummel Genesian Theatre on the corner of N. Hullen and 41st Streets on the campus of Archbishop Rummel High School (1901 Severn Avenue, Metairie).

Rehearsal Schedule

- Rehearsals will take place after school in the Genesian Theatre from 3-5 Mon-Thurs starting February 19th.
- Female cast members should arrive at rehearsal as soon as they safely can once they are dismissed from school.
- Cast members will not be called everyday but they need to be aware that they **may** be called.
- A weekly schedule will be provided the Friday before each approaching week.
- Regarding Spring Break - please note if you will be out of town. There **may** be rehearsals. Your availability during spring break will not affect the casting decision.
- Beginning April 8, all cast and crew are expected to be at every rehearsal.
- ALL CONFLICTS MUST BE NOTED ON THE AUDITION FORM. Added conflicts once you are cast may result in dismissal from the show.

Mandatory Meeting for Parents of the Cast

Monday, January 29 at 7PM on ZOOM (ZOOM # 504 982 1480)

You’re A Good Man Charlie Brown Character Summary

CHARLIE BROWN

The sometimes optimistic, sometimes self-deprecatory main character in *Peanuts*. The show is a day in the life of Charlie Brown. A loveable loser, his main characteristics are either self-

defeating stubbornness or admirable determined persistence to try his best against all odds. He can never win a ballgame, but continues playing baseball; he can never fly a kite successfully, but continues trying to do so; he knows Lucy is going to pull the football away before he kicks it, but he comes back over and over again and hopes that this time, he will prevail. Dominated by insecurities, this lovable blockhead is affable, humble but smart and vulnerable.

SALLY BROWN

A highly articulate, charismatic, lovable, sometimes eccentric and argumentative younger sister (2-3 years younger) to Charlie Brown. Despite being portrayed as innocent and adorable, she is noticeably intelligent for her age. She is absurdly intense, balancing angst with innocence, sweet but a skeptic. She has a crush on Linus.

LINUS VAN PELT

The thumb-sucking, blanket-dependent younger brother to Lucy - and Charlie Brown's best friend. Though young, he is the smartest character in the bunch. He is also the show's philosopher. Despite his mature vocabulary, juvenile aspects of his character are also displayed; for example, Linus is almost always depicted holding his blue security blanket and often sucking his thumb. Acutely sensitive with brains and warmth, although he is the second youngest in the group, he is the most mature.

LUCY VAN PELT

The crabby, opinionated, manipulative, self-important older sister to Linus who bosses Charlie Brown around and perpetually offers arm-chair psychiatric advice for her rate of five cents. She must have dimension in her performance - she will have the ability to be a brute but also allow her compassion to shine when necessary. She is actually a friend to Charlie Brown and is constantly looking for ways to help him and Linus, though she is often misguided and pushy in her attempts to help. She has a strong, unrequited crush on Schroeder.

SNOOPY

Charlie Brown's dog. A gentle but clownish vaudevillian scene stealer who can "sell it." Snoopy is more human-like than dog. His character is that of a dog who pretends to be a person (or who sometimes forgets he is a dog). He can dance circles around everyone else. He is smart, wise-cracking, and joyous. This role is physically demanding both in innovation and execution.

SCHROEDER

A friend to Charlie Brown, he is distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven. Lucy is in love with him but he could care less about her. His love is Beethoven and he is very serious about his musical hobby.

Audition Process and Instructions

Students are asked to familiarize themselves with the Charlie Brown Song Excerpts and Charlie Brown Monologues below. Memorization is not required but looked upon favorably! Students will be required to participate in a movement session for the choreographer to assess ability and agility.

SONGS

Charlie Brown: "The Kite"

<https://www.youtube.com/watch?v=lzp7CLs0Zlw&list=PLwvAwvwnJqOSDaPxbIDHGymZRxCmjXxrH&index=5>

Lucy: "Schroeder"

<https://www.youtube.com/watch?v=3TIHI91rtdo&list=PLwvAwvwnJqOSDaPxbIDHGymZRxCmjXxrH&index=2>

Schroeder: "You're a Good Man, Charlie Brown"

<https://www.youtube.com/watch?v=Be5gdhJQcr0&list=PLwvAwvwnJqOSDaPxbIDHGymZRxCmjXxrH&index=1>

Sally Brown: "My New Philosophy" https://www.youtube.com/watch?v=m_tZ_Z7haV8

Linus: "My Blanket & Me"

<https://www.youtube.com/watch?v=HWpZx9St8nY&list=PLwvAwvwnJqOSDaPxbIDHGymZRxCmjXxrH&index=4>

Snoopy: "Suppertime"

https://www.youtube.com/watch?v=JZD_854t5jg&list=PLwvAwvwnJqOSDaPxbIDHGymZRxCmjXxrH&index=13

MONOLOGUES

LUCY: Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and...and...in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people.. ..well.... if I can't be a queen, then I'll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen!

SALLY: A 'C'? A 'C'? I got a 'C' on my coathanger sculpture? How could anyone get a 'C' in coathanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it

fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coathanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coathangers that are used by the drycleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'?

LINUS: In examining a book such as Peter Rabbit, it is important that the superficial characteristics of its deceptively simple plot should not be allowed to blind the reader to the more substantial fabric of its deeper motivations. In this report I plan to discuss the sociological implications of family pressures so great as to drive an otherwise moral rabbit to perform acts of thievery which he consciously knew were against the law. I also hope to explore the personality of Mr. Macgregor in his conflicting roles as farmer and humanitarian.

CHARLIE BROWN: I think lunchtime is about the worst time of day for me. Always having to sit here alone. Of course, sometimes, mornings aren't so pleasant either. Then there's the night, too. Lying there and thinking about all the stupid things I've done during the day. And all those hours in between when I do all those stupid things.... There's that cute little red-headed girl eating her lunch over there. I wonder what she would do if I went over and asked her if I could sit and have lunch with her?...She'd probably laugh right in my face...it's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. I could do that right now. All I have to do is stand up...I'm standing up!...I'm sitting down. I'm a coward. I'm so much of a coward, she wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at me? Is she so great, and I'm so small, that she can't spare one little moment?...SHE'S LOOKING AT ME!! SHE'S LOOKING AT ME!!

SCHROEDER: I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you're take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything.

SNOOPY: Here's the World War One flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly, anti-aircraft fire, 'archie' we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (*aside*) Actually, tough flying aces never say 'Nyahh, Nyahh, Nyahh'. I just, ah... Drat this fog! It's bad enough having to fight the Red Baron without having to fly in weather like this! All right, Red Baron! Where are you? You can't hide forever! Ah, the sun has

broken through... I can see the woods of Montsec below...and what's that? It's a Fokker triplane! Ha! I've got you this time, Red Baron (*machine gun fire*) Aaugh! He's diving down out of the sun! He's tricked me again! I've got to run! Come on Sopwith Camel, let's go! Go, Camel, go! I can't shake him! He's riddling my plane with bullets! (*machine gun fire*) Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! (*plane engine sputtering towards silence*) Here's the World War I flying ace back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind... Someday, someday I'll get you, Red Baron!

Headshots and resumes are not required but will be enthusiastically received!

Synopsis of You're A Good Man Charlie Brown

Act I

Charlie Brown and Linus are together, as his friends give their various opinions of him ("Opening"). Today everyone is calling him a "good man". They state he could be king. Lucy, however, says he could be king if he wasn't so wishy-washy ("You're A Good Man, Charlie Brown"). Lucy expresses her deep infatuation with Schroeder and asks him what he thinks of the idea of marriage. Schroeder is aware of her feelings but remains aloof as he plays his piano. Lucy then exclaims: "My Aunt Marion was right. Never try to discuss marriage with a musician" ("Schroeder").

Schroeder is walking around in the sun, happy with all the peace and quiet. However, that is soon interrupted by Lucy screaming for a ball. Snoopy is lying on top of his doghouse, relaxing vacantly and peacefully. He daydreams that all the children are adoring him and saying he's "the best dog in the world". Birds start to poke his stomach, and then he begins to daydream about being a wild jungle beast. In a few minutes, however, he is back to his peaceful state ("Snoopy").

Linus enters, holding his blanket and sucking his thumb. Lucy and Sally show up and mock him for this habit. Lucy tries to pull away the blanket but fails. Linus decides to abandon his blanket and move on, only to come running back to it in desperation. After the girls leave, Linus decides to relax with his blanket until he can outgrow it ("My Blanket and Me"). Charlie Brown appears, trying to get his unusually stubborn kite to soar in the air. Eventually, he succeeds in doing this, and he enjoys a few minutes of triumph before the kite plummets to the ground ("The Kite"). After this trauma, Charlie Brown tries to find the right way to give The Little Red-Headed Girl her Valentine's Day card, but he ends up saying "Merry Christmas", making a fool out of himself. He finds Sally handing out valentines, and she drops a valentine with the initials C.B. Charlie Brown gives it back to Sally, but soon learns it was Craig Bowerman's valentine. He goes to see Lucy, who is at her psychiatrist booth. He tells her all the things he thinks of himself. Lucy then clears it up by saying that Charlie Brown is unique the way he is, then asks for the five-cent price ("The Doctor Is In").

Later, Lucy comes up to Schroeder again and talks about if they got married, and they were so poor that Schroeder had to sell his piano for saucepans, and, again, Schroeder cannot stand it. At noon, Linus, Lucy, Schroeder, and Charlie Brown are working on their Peter Rabbit book reports, each in his or her own way. Lucy is simply babbling to fit the 100-word requirement, Schroeder is doing a "comparison" between the book and [Robin Hood](#), Linus is doing an

overcomplicated psychological analysis, and Charlie Brown hasn't even started out of worry ("The Book Report").

Act II

Snoopy, in his World War I flying ace uniform, climbs atop his doghouse. He goes through a scene, with him being a pilot searching for the Red Baron. In his imagination, he is defeated by the Red Baron and returns to the aerodrome in France ("The Red Baron"). Meanwhile, Charlie Brown returns, and, with his friends, plays the Little League Baseball Championship. After some mishaps, the team finally manages to make some progress. Charlie Brown steps up to the plate, and despite his valiant efforts, strikes out and loses the game. We learn that this was a flashback, and Charlie Brown expresses his deep sorrow to his pen pal ("T-E-A-M (The Baseball Game)").

Later, Linus and Lucy arrive home. Linus starts to watch TV, but Lucy tells him to switch channels. Lucy tells Linus that what she intends to do when she grows up, she will become a queen. Linus denies, and Lucy decides to cultivate her life for her "natural beauty" ("Queen Lucy"). The next day, at lunchtime, Charlie Brown talks about his bad days. Then he notices the Little Red-Haired Girl approaching and puts a paper bag over his head. It turns out it is Lucy and Sally, chatting together.

At Schroeder's Glee Club, Sally is the only one to arrive early. When everyone comes, it's chaos. Unfortunately, a fight ensues between Lucy and Linus over a pencil. Lucy threatens to tell Sally that Linus called her an enigma. The fight spreads, and Charlie Brown decides to leave with his angry friends, leaving Schroeder and Snoopy the only ones singing ("Glee Club Rehearsal").

Later, Charlie Brown comes across Lucy teaching Linus about nature the way she views it, with "facts" such as bugs pulling the grass to make it grow or snow coming out of the ground in winter. Charlie Brown tries to correct her, but she retaliates with a false explanation, and Charlie Brown bangs his head against a tree in frustration ("Little Known Facts").

The next morning, Snoopy is puzzled why he has his supper in the red dish, and the water in the blue dish. Meanwhile, Linus and Schroeder are walking to school. Schroeder asks if Linus filled out the form that Ms. Othmar gave them. Linus puts down "Dr. Seuss." Snoopy talks about how he hates cats, but he is also scared of them ("Peanuts Potpourri"). That evening, Snoopy complains that he hasn't been fed yet, and begins to overly complicate and dramatize the matter until Charlie Brown shows up with his dinner. Snoopy bursts into song about his craving for supper until Charlie Brown firmly tells him to eat his meal ("Suppertime").

That night, everyone is looking at the stars in wonder. Charlie Brown soon discovers a pencil which has been dropped by the Little Red-Haired Girl (his perennial crush). As he examines it, he discovers that "there are teeth-marks all over it . . . she nibbles her pencil . . . she's HUMAN!" With that realization, he concludes that today hasn't been so bad, after all, and he's done a lot of things that make him happy. As Charlie Brown expresses what makes him happy, everyone, touched by his love of life, begin to express what makes them happy as well ("Happiness"). Right then, he realizes being a "good man" means trying your best and making the most of the things you've been given in life. As his other friends leave the stage, Lucy turns to him then tells him, "You're a good man, Charlie Brown."